

## Watercolor Continued: Recommended Materials List

If you have taken my beginner watercolor class you have most of the required material.

**Note, we will be using masking fluid in this class.**

- **Support**-This may be a ¼” painted Masonite board (they will cut these for you at Home Depot or Lowe’s), painted plywood, or Plexiglas. There are also some very nice manufactured supports with a clip to hold paper available at art supply stores. It should be large enough to accommodate a 15” x 11” sheet of watercolor paper (18” x 12”). Large enough to tape or clip paper to the board.
- **Paints** - Recommended colors Burnt Sienna, Cadmium Red, Cadmium Orange, Cadmium yellow or Gamboge, Cerulean Blue, Cobalt Blue, Ultramarine Blue, Prussian Blue, Yellow Ochre, Skip’s (Cheap Joe’s hue) or Sap Green and Alizarin Crimson or Permanent Rose. In addition, a tube of White Gouache (sometimes called Designer Gouache – do not get acrylic gouache). Recommended source for paints is Cheap Joe’s Art Supplies ([www.cheapjoes.com](http://www.cheapjoes.com)). His American Journey paints are a great value. Many students are disappointed in the quality of their paints. **Do not purchase Cotman (a Windsor Newton student grade) or Academy (the Grumbacher student grade) or other student grade paints such as Canson, Reeves or paints with no name listed.**
- **Palette** -There are many palettes available for watercolors and most are not expensive. However, I recommend that you purchase a palette with a cover so you can transport your paints at the end of class without a mess. Also a palette with a large center mixing area(s) is an important feature.
- **Brushes** – There are many places that carry artist brushes: My advice is to buy the most expensive brush you can afford. The quality of your brush will make a difference in how easily you paint. It is your most important tool. Look for a brush that holds its point or sharp edge. It is very important that you purchase watercolor brushes...not acrylic or oil (hard bristle) brushes (however, one hard bristled brush is very useful for lifting). Acrylic and oil brushes are too stiff for watercolor. You will need a minimum of the following:
  - 1-1/2” or 2” wash. If you are on a tight budget a Hake or hogs bristle house painting brush will do. If you are using a house painting brush it should be new so there is no residual paint from a previous house painting project in the brush.
  - No. 5 or 6, or 8 Round
  - 10 or 12 Round
  - No. 0 or 2 Round
  - 1/2” to 1” flatAgain Cheap Joe’s has a great line of cost effective brushes called Golden Fleece.

**Note: Do not purchase Robert Simmons brushes as their sizes are not standard (i.e. you may purchase a #10, which is really a size #6)**

- **Paper** - Any 140# Cold Press (not rough) Paper preferably in a sheet form. Avoid paper in a spiral bound book or tablet. My preference is Fabriano Artístico Watercolor Paper sold in packages of 10 sheets 22” x 30”. The paper will be broken down into ¼ or ½ size sheets.
- Water container (a shallow Tupperware type plastic container is perfect.)
- Paper towels or tissues
- Masking tape and/or large clips to hold your paper to the support.
- Spray water bottle. This is a necessity and should be a bottle that provides a fine mist rather than a steady stream. The best spray bottles have an adjustable nozzle that can spray a stream and mist.
- #2 Pencil
- Kneaded Erasers – this type of eraser is important, as it does not contain oils that will resist the watercolor pigment.
- Old Credit Card cut in half diagonally
- Cellulose sponge
- **Masking Fluid** which can be purchased at through Cheap Joes or any local art supply store.

If you are uncertain about purchasing any item on this list please feel free to give me a call at 443-8801 or 449-2558 (Cell). We will be using paper about 15” x 11 for each exercise and may do one or two per class. You may also want some scrap paper for practice exercises. There is a wonderful art store in Portland called Artist and Craftmen Supply at the intersection of Forest Avenue and Deering Street, see <http://www.artistcraftsman.com/> or call 1-800-876-8076. And there are also numerous online mail order suppliers, my favorite is Cheap Joe’s [www.cheapjoes.com](http://www.cheapjoes.com), or 1-800-227-2788. Cheap Joe’s American Journey paints are a good value and they have a reasonable line of brushes (see above). Other online suppliers are Utrecht, Daniel Smith, ASW, Jerry’s Artarama and Dick Blick. Just Google their names and you will find their websites. **Allow a minimum of two weeks for online deliveries.**