



Merrymeeting Adult Education

35 Republic Avenue, Topsham, Me 04086 | www.merrymeeting.org | 207-729-7323/f- 207-729-5609

Syllabus Template

Use this template to create your own syllabus. All teachers, regardless of whether the course is academic or enrichment, one evening or ten weeks, need to submit a syllabus. If you need help call or email the Director or Coordinator. A great syllabus creates excitement and structure for your students; don't skimp on the time it takes. Don't forget to email or drop off a copy to the Director at Merrymeeting Adult Education.

Syllabus for Watercolors - Continued

Instructor: Linda Murray

Instructor's Phone No: 443-8801 (H) 449-2558 (M)

linda@artbytheriver.com

Term: Winter 2013

Time: 9:30 am to Noon

Instructor Website: www.artbytheriver.com

Course Goals: To further develop the student's skills in the use of watercolor while painting the landscape. It is recommended that students take Linda Murray's Beginner's Watercolor class prior to this class. Each class will focus on expanding a new skill set. Classes may begin with a preliminary exercise, class demonstration and include a hand out for reference. Each class will end with a constructive critique of work done in class. Students will be encouraged to work at their own level and speed with instruction in areas that they feel they are weak in. A list of materials will be provided under separate cover. Students are responsible for purchasing their own materials.

Instructor: Linda Murray graduated from the University of Maine at Augusta with honors holding a Bachelor's Degree in Studio Art. She has participated in many juried shows, and won numerous art competitions. Linda's paintings are held in public and private collections throughout the United States and the United Kingdom. She lives in Bath, Maine with her husband where she has a studio.

Class I This class is intended to be a review of things we have learned in the beginner's class. We will begin with a review of painting sky, water, surf and scraping rocks. We will do a coastal scene that incorporates all of these elements.

Class II In the second class students will paint a scene with an orange sunset reflecting into the water with trees and foreground elements. We will scrape to make foreground rocks, grasses and lifting to make a glowing sunset.

Class III In class three we will explore a technique to give a painting unity by giving the subject a unifying wash before painting in the details. We will also begin to explore painting a building and two point perspectives. Students will work from a hand out.

Class IV Class four will focus on adding figures to a scene. It will begin by experimenting with making figures, and then students will paint a scene with figures in it.

Class V In class five we will continue to explore perspective by discussing single and two point perspectives. We will paint a scene with buildings using perspective to create depth.



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Class VI In class six we will paint expressive sunflowers from a hand out. Students are encouraged to use non-local color to make their painting personal. We will take about painting in complements and how to avoid mud.

Class VII In Class seven students will paint an object(s) from life brought in by the instructor.

Class VIII In class eight we will paint a lighthouse. There will also be a discussion about the upcoming student exhibit and presentation considerations.

Note: The instructor reserves the right to adjust the syllabus to meet students' needs and expectations. In addition, if there is a subject matter that you are dying to know more about and would like to paint in class, please let me know. If the class is in agreement, let's do it!