

Abstract Painting Using Fluid and High Flow Acrylics – Recommended Materials List (note: if the paint does not have “Fluid” or “High Flow” in its name it is not the right stuff)

Golden Fluid Acrylic Paints (Note: there are other brands, but I have not tested them for quality. You do not need to purchase all of these colors, this is my palette. I would recommend buying hues that you like. White is a must in fluid or high flow. Also a very dark blue or black. The rest is your call.) –

Recommended in 1 oz. sizes:

- ▲ Sap Green
- ▲ Green Gold
- ▲ Pyrrole Orange
- ▲ Quinacridone Magenta or Violet
- ▲ Cobalt Turquoise
- ▲ Ultramarine Blue
- ▲ Prussian Blue
- ▲ Hansa Yellow
- ▲ Burnt Sienna
- ▲ Zinc or Titanium white (If this is your only white, I recommend 4 oz size)

Golden High Flow Acrylics

-Recommended in 1 oz containers (these containers will run you about \$7 ea.) You may want more colors if your budget allows, but these hues work well together. Note you may substitute fluid hues for high flow hues...i.e. high flow Sap Green instead of Fluid Sap Green).

- ▲ Quinacridone Nickel Azo Gold
- ▲ Anthraquinone Blue (Indigo)
- ▲ Titanium White (if this is your only white, I recommend 4 oz.

Supports

- ▲ Ampersand clay board (minimum of 3 in any cradle depth)
 - 10” x 10” with ¾” cradle* through Jerry’s Artarama \$13.94 ea. (Sale price)
 - 10” x 10” with 1.5” cradle* through Jerry’s Artarama \$17.13 ea. (Sale price)
 - 10” x 10” with 2” cradle* through Jerry’s Artarama \$20.14 ea. (Sale price)

*the cradle is the edge dimension. The cradled boards do not need to be framed because they are edged with paintable wood and come in ¾”, 1.5” and 2” depth...your choice.

- ▲ **watercolor paper** 140# cold press 22” x 30” (we will break these sheets down into smaller pieces) I prefer Fabriano, but if you already have another brand it will do. **Bring paper to the first class. You will not need the clay boards or canvases for the first class.**
- ▲ any old (unsuccessful paintings that you are willing to sacrifice)
- ▲ at least one canvas...any size but no larger than 16” x 20”
- ▲ you may wish to bring other types of supports that you have onhand...illustration board, primed Masonite or other types of support. We can discuss in class.

Brushes

- ▲ #6 or #8 Watercolor brush
- ▲ #0 or 00 Watercolor brush
- ▲ #1 or 2 stiff bristle (oil) brush
- ▲ Small stiff bristled brush...the older the better...this will be used for blending.

Other Items

- ▲ Acrylic paint pen (both pens below can be filled with high flow paint to make fine lines.
 - Isomar Techno Pen .5mm or larger \$7.00 or less via JerrysArtorama (I’ve experienced some problems with these pens clogging). Or...
 - Montana fillable pen empty markers #19907-1007, .7 mm size.
- ▲ Palette knife (optional) and/or cut up credit card (cut diagonally)
- ▲ Masterson palette or other flat, rectangular plastic container with air tight cover for mixing colors. I

have a piece of plexiglass in the bottom of mine for mixing the paints.

- ⤴ Spray Bottle with adjustable nozzle to provide a fine spray **and** a smaller spray bottle (similar to the spray bottles that contain eye glass cleaning solution with pump spray) that provides a fine mist.
- ⤴ Paper towels
- ⤴ Two containers for water